

Supplement No. 59, July, 1907

MATINEE IDOL

2503-2510



Copyright 1907, by The Selig Polyscope Co.

Length 480 ft. Price \$57.60

Code Word: AFFLICTION

The SELIG POLYSCOPE CO. Inc.

43-45 Peck Court CHICAGO, U. S. A.

H. H. BUCKWALTER, Gen'l Western Agent
DENVER COLORADO

FROM THE COLLECTION OF
CHARLES G. CLARKE

The Matinee Idol

A fine piece of natural comedy full of genuine fun, and the kind of scenes which compel laughter, satirizes the attraction the ordinary theatrical hero possesses for his too impressionable female audiences who under the name of "matinee girls" have provided material for comic newspapers since time and theaters were known.

A good looking and well dressed young actor emerges from the stage door of the theater after his performance is over and there finds awaiting him a bevy of pretty girls who have been part of his afternoon audience and are anxious to make his personal acquaintance and show him how sincerely they admire his many graces of mind and manner. They surround him with every expression of admiration and almost affection, but strange to say, he seems more embarrassed than pleased at his altogether unexpected reception, and more than anxious to make his escape and relieve himself from the too enthusiastic attentions of his lady admirers, so bowing to one, shaking hands with another and pushing others aside, he breaks away from the bunch and thinks that he has eluded the girls, at any rate until another matinee gives them a second chance at him.

But it seems that our Matinee Idol has underrated his own attractions, or at any rate the persistency of the young women who are determined to enjoy more of his society, now that they have caught him; and while he considers that having gained the sidewalk and walking off rapidly, he is now safe they are determined to convince him to the contrary and all start off after the unfortunate actor helter skelter, each bound to be the first one to catch up with him. A very funny

chase takes place, but the girls have more speed or perhaps less dignity and overtake and surround their Idol again before he has really had time to make a fair start. A nearby park gate seems to afford a refuge and through it he bolts with the girls behind him, short and tall, old and young, pretty and plain, wise and otherwise, and through the wooded scenes and pretty by-paths, the pursuers and pursued are seen in a genuine old-fashioned chase which will produce shouts of laughter in any audience.

A waiting automobile seems to offer the hunted actor a chance of escape and he jumps in and persuades the driver to make a flying start; not quite in time, however, a few of the foremost maidens are in time to seize the flying machine and pile in, while others pursue on foot, and one more enterprising than the others appropriates a nearby bicycle and follows "awheel." Meanwhile the girls in the auto are having a good time, the matinee favorite being entirely at their mercy, and they carress him so openly that they call down the wrath of a Park Policeman who orders them to stop the auto. This is not complied with and the Policeman and his companions give chase in another machine, and a most exciting chase it proves to be. Finally the auto which contains the actor and his friends gives out and it looks as they would be captured at once. Leaving the auto they all "take to the timber" with the Police close after them, but a short time is all that is necessary to end the chase. The poor Matinee Idol catches his foot and falls down "all in." The Police come up and capture him and he is arrested and led away to explain his conduct, and thus pays the penalty for his too great popularity.

SELIG

THE SELIG POLYSCOPE

Every Nickelodeon, every Five Cent
Theater Should be Equipped
with a Polyscope

No Projecting Machine made gives
a clearer, steadier or better picture

None are so durable or cost so little
for repairs

Runs all standard films economically
and without tearing or scratching

THE POLYSCOPE
is expertly made from the best pro-
curable material

That's why they are Made Better

That's why they Wear Better

That's why they Cost Less for repairs

GET THE BEST

POLYSCOPE